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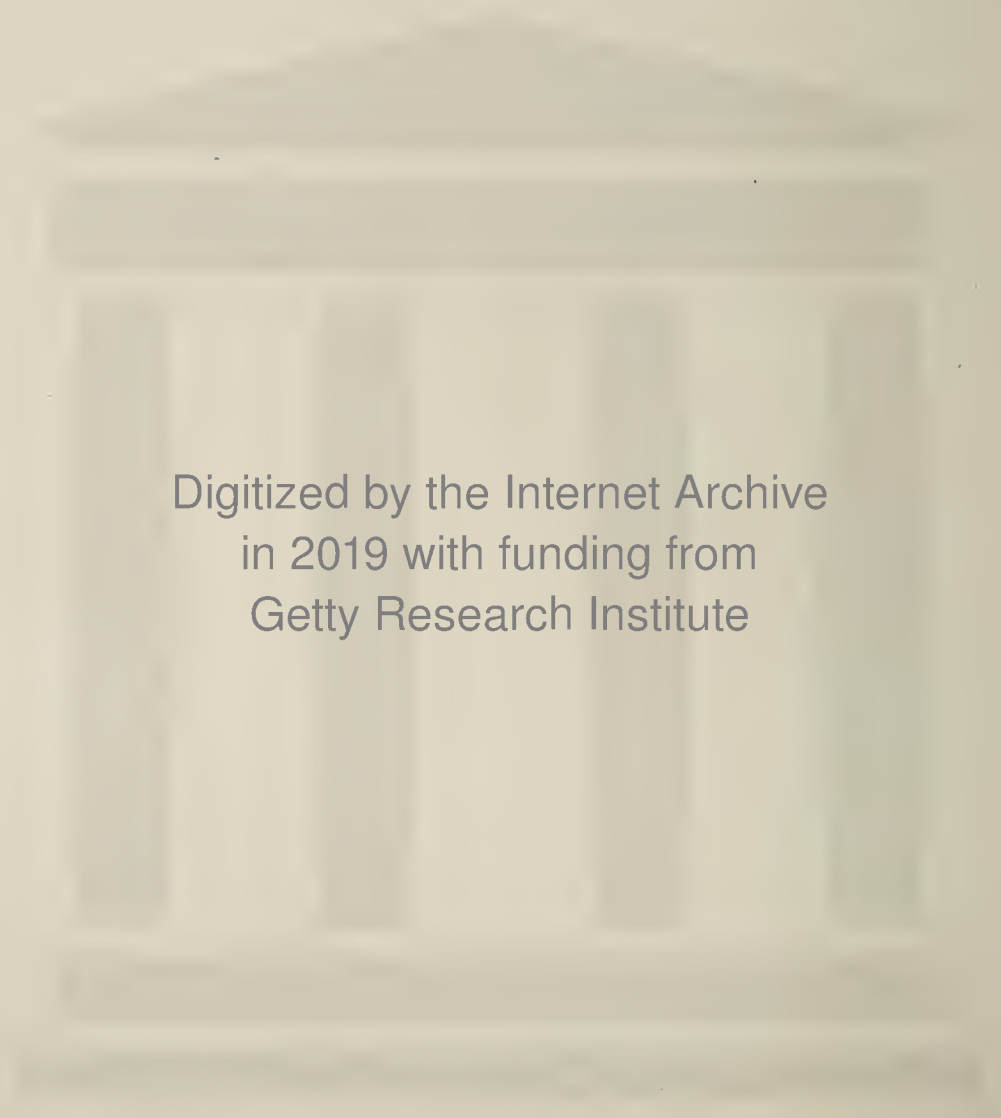

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1903
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CATALOGUE

OF

VALUABLE JEWELS

INCLUDING

A BRILLIANT COLLET NECKLACE

Of Unusual Size and High Quality,

The Property of A LADY OF TITLE;

[HUNTLEY (MARQUIS OF)]

ALSO

TWO OTHER BRILLIANT RIVIÈRES;

A FINE LARGE DROP BRILLIANT;

TWO PEARL ROPES;

A BLACK PEARL SUITE;

And other Important Jewels from Numerous Sources,

INCLUDING

A Small Casket

THE PROPERTY OF

JOHN RICHARDSON, Esq.,

Of Shaw House, Headingley, Leeds:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On FRIDAY, MAY 1, 1903

AT **TWO** O'CLOCK

(After the Sale of the Casket of Jewels of the late LADY HENRY GORDON LENNOX)

May be viewed Two Days preceding, and Catalogues had, at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2618-192

L.6149

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within TWO DAYS from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, MAY 1, 1903,

AT **TWO** O'CLOCK

(After the Sale of the Casket of Jewels of the late LADY HENRY GORDON LENNOX).

THE PROPERTY OF A LADY OF TITLE.

JEWELS.

173 A BRILLIANT COLLET NECKLACE, composed of Thirty-Seven Fine Large Graduated Brilliants, with Large Oval Brilliant Snap

174 A Pair of Top-and-Drop Brilliant Earrings, each set with three collet brilliants

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DIFFERENT PROPERTIES

175 A LARGE FINE DROP BRILLIANT, mounted as a pendant, with a marquise brilliant above

176 A LONG PEARL ROPE, composed of six hundred and five graduated white pearls, and with paste topaz and diamond cluster snap

177 A BLACK PEARL SUITE, consisting of—

A Necklace, composed of ten graduated clusters of five pearls in embossed gold setting, with triple pearl pendants between and five large drop pearls in the centre of necklace; and

A Pair of Top-and-Drop Earrings, with three pendants

178 A BRILLIANT BRACELET, with seven large graduated brilliants and small brilliant points

179 A BRILLIANT COLLET NECKLACE, composed of forty-nine fine graduated brilliants, with single brilliant snap

180 An Enamel Miniature Portrait of George IV., in oval pendant, the border set with eighteen fine large brilliants and brilliant crown above, the Royal Cypher and Crown in small diamonds at the back

Presented by George IV. to Lady Cunningham on her marriage

The following are Sold by Order of the Administrator to the Estate of A LADY, deceased.

JEWELLERY.

181 A gold band bracelet, set with onyx; an onyx and brilliant arrow brooch; and a pair of onyx ball earrings, with diamond tops

182 Two gold bangles, with crystal monogram centres; an enamelled ring, with an amethyst; a signet ring; and a plain gold ring

182A A rope, of imitation pearls; a ditto necklace; two hair-pins; a paste-diamond comb, buckle and pair of earrings; various other pieces; and a small leather jewel-case

183 A long gold neck-chain, with cut garnet beads at intervals: and a miniature watch, in self-winding gold case, set with pearls

184 A lady's watch, in engraved gold case; a plaited gold brooch-chain, with coral beads and Breguet key; and a beaded gold brooch, pair of earrings and pair of solitaires, with pink coral centres

185 A set of three gold-mounted catseye studs; and three catseyes—*unmounted*

186 A sapphire and brilliant cluster ring

187 A sapphire and brilliant half-hoop ring

188 A Gipsy Ring, with a ruby and two brilliants

189 A half-hoop emerald and brilliant collet bracelet

190 A pair of emerald and brilliant cluster earrings

191 A Brilliant Butterfly Brooch, the body formed of a large oblong emerald and oval opal

192 An Emerald and Brilliant Oval Cluster Centre Bracelet, with borders and shoulders set with rose-diamonds, also forming a brooch

193 A Bracelet, with a large oblong emerald and two brilliants, and small brilliant shoulders

194 An Oval Brilliant Cluster Pendant, with pear-shaped drop and two brilliant loops

195 A Pair of Top-and-Drop Brilliant Cluster Earrings, with pear-shaped drops

196 A Brilliant Double-Row Crescent Brooch, with edging of small collet brilliants

197 A Small Brilliant Tiara, with three stars, of twenty and sixteen points (also forming hair-ornaments), on scroll bandeau with brilliant trefoils

The following were late
THE PROPERTY OF A LADY.

JEWELS.

198 A Circular Brilliant Cluster Pendant, or Brooch, with loop

199 A Bar Brooch, set with three brilliants

200 A Brilliant Bird Brooch, with round pearl drop

201 A Brilliant Brooch, formed as an initial B

202 A Brilliant Name Brooch, "Blanche"

203 A small brilliant date brooch, "1896"

204 A Ring, with a pearl and brilliants

205 A Brilliant Ring, with two fine brilliants in overlapping ends, and small brilliant shoulders

206 A Brilliant Half-Hoop Five-Stone Ring

207 Another

208 A Brilliant Pavé Lizard Brooch

209 An Emerald and Brilliant Lizard Brooch

210 A Brilliant Crescent Brooch

211 Another, rather larger

212 Another, also forming hair-ornament

213 A Pearl and Brilliant Circlet Brooch, set with five round pearls and five collet brilliants

214 A Brilliant Half-Hoop Five-Stone Ring

215 Another

216 A Brilliant Hair-Ornament, of coronet form, mounted on tortoiseshell comb

217 A Circular Brilliant Brooch, with large brilliant in centre and radiating foliage

218 A Triple Pearl and Brilliant Cluster Bar Brooch, with four alternate collet brilliants

219 A Brilliant Bracelet, with scroll collet and bar centre

220 A Brilliant Star, of twelve points to form brooch, pendant or hair-ornament

221 A Brilliant Brooch, formed as three interlaced oval links, with mounts to form a slide also

222 A Brilliant Half-Hoop Bracelet, with triple band and collet ends

223 A Brilliant Dragon-Fly Brooch or Hair-Ornament

224 A Brilliant Collet Necklace, with fifty-seven graduated brilliants and triple brilliant snap

225 A RING, with a Large Ruby and Round Brilliant, with scroll shoulders set with small brilliants

226 A PAIR OF LARGE SINGLE BRILLIANT EAR-RINGS

227 A SET OF THREE BRILLIANT STARS, with cluster centres, and collet brilliants between the points, to form brooches or tiara

228 A ROPE, of Three Hundred and Twenty-Two Graduated Pearls, of Fine Orient, with Cluster Brilliant Snap

The following are
The Property of JOHN RICHARDSON, Esq.,
of Shaw House, Headingley, Leeds.

JEWELS.

229 A Pendant, or Brooch, with a large oval opal, in ivy-leaf border, set with small brilliants

230 A Bracelet, with a single brilliant, also forming a brooch

231 A Bracelet, with two ruby and brilliant clusters

232 A Brilliant Flexible Half-Hoop Bracelet, of open scroll design—on curb chain

233 A Hair-Ornament, formed as a gold dagger, with brilliant hilt and point

234 A Ring, with a large single brilliant

235 A Ring, with a larger brilliant

236 A Half-Hoop Brilliant Ring, with five brilliants

237 A Pair of Single-Stone Brilliant Earrings

238 A Brilliant Crescent Brooch, with twenty-one graduated brilliants

239 A Brilliant Star, of six points, with foliage and spear-point alternate ornaments

240 A Circular Brilliant Cluster Pendant, or Brooch

241 Another, with cluster centre, in double border of small and larger brilliants

242 A Brilliant Crescent, or New Moon Brooch, with twenty graduated brilliants

243 A Brilliant Flower-Spray Brooch, also forming hair-ornaments

244 A Ruby and Brilliant Cluster Pendant, or Brooch, with a large oval ruby, in double border of brilliants

245 A Half-Hoop Brilliant Bracelet, with eleven graduated brilliants

246 Another, with eleven brilliants

247 An Emerald and Brilliant Cluster Centre Bracelet, with brilliant clusters on the shoulders

248 A Triple-Row Brilliant Bracelet

249 Another, similar

250 A Bracelet, with a large square emerald surrounded by brilliants, and smaller brilliants on the shoulders, also forming brooch, or pendant, with small brilliant loop

251 A Brilliant Coronet Tiara, with brilliant bandeau, in square setting, to form also a fringe centre Necklace

252 A BRILLIANT CLUSTER-PATTERN NECKLACE, with twenty-three graduated clusters, with large centre stones and small brilliant collets and drops between, with cluster snap

253 A BRILLIANT COLLET NECKLACE, with thirty-five large graduated brilliants, and single brilliant snap

FINIS

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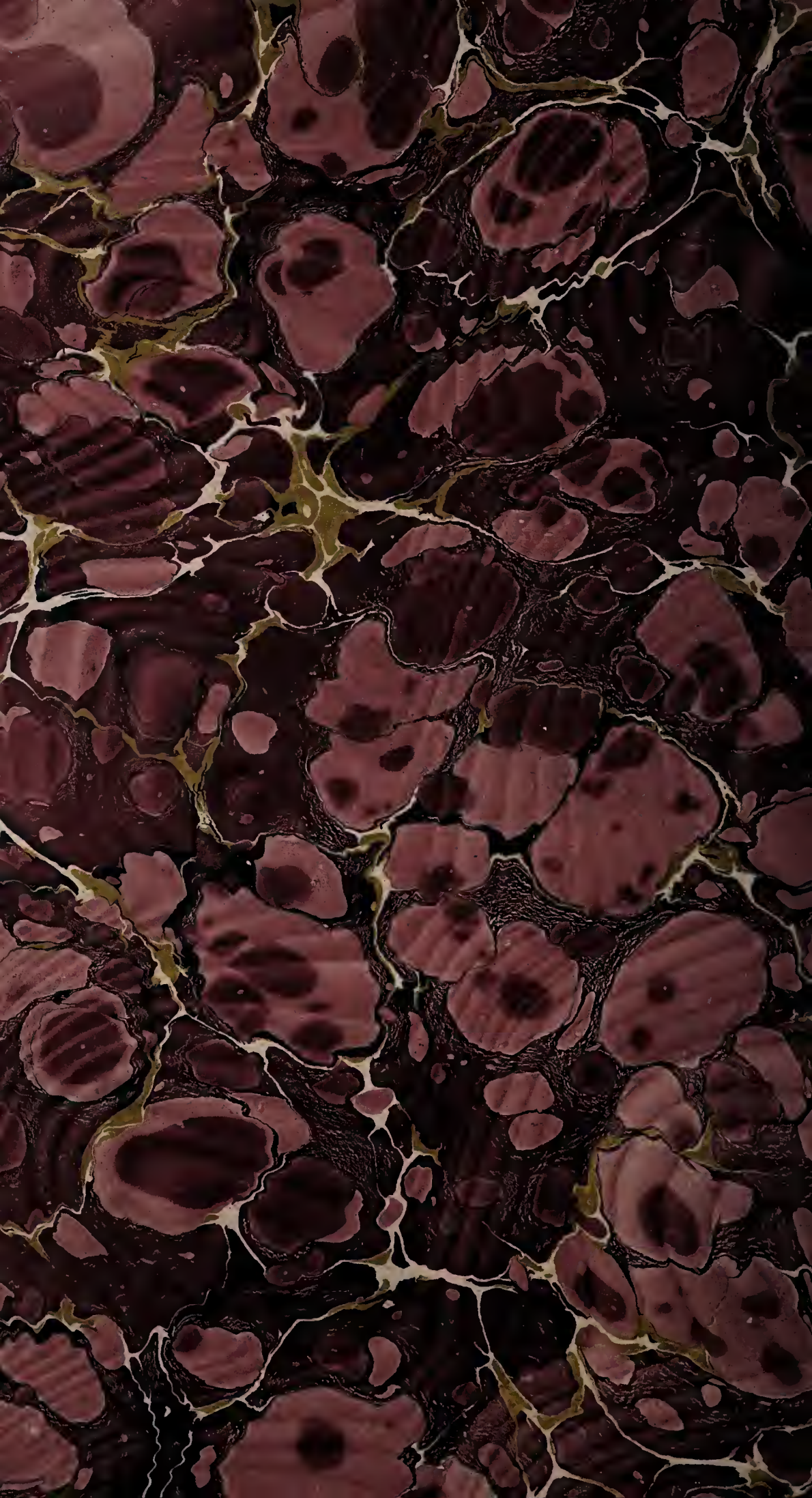

A SURPRISE AT CHRISTIE'S.

Frequenters of the famous rooms in King-street do not associate Mondays with important sales of pictures or drawings, and rarely does a single lot reach £100 on that day. Yesterday, however, a surprise was in store. A miscellaneous sale had been in progress about twenty minutes—the chief picture sold being C. Belkin's "Fair in a Dutch Town," 75gs (Lawrie and Co.)—when a set of twelve illustrations in charcoal and wash, by Fragonard, came up. Despite the great reputation of the Frenchman (Mr. Pierpont Morgan recently paid an enormous sum for a series of his pictures), not much was expected to be reached by these sketches, and the bidding began humbly enough at one guinea. Mr. C. Bernard and Mr. Eyles then suddenly developed the keenest desire for possession, and to the amazement of the company the arithmetical progression of the bids increased in tens and hundreds, until the first-named won at 1,850gs.

"Telegraph" May 24/03

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